

## Getting Epidermal When It's Thermal

As the Mercury Rises, So Do Hemlines and Sleeves. The Exposure Can Raise Goose Bumps.



By FRANCINE PARNES

YOUR office mates are in short sleeves. Your mail carrier is in shorts. Your dog is shedding its fur. The sartorial signals are unmistakele. It's time for the annual strip-down that ells summer

ells summer.
As hemlines rise with the mercury, sumer calls for a lightening of our mood as ell as our clothes. For male executives, an eal summer might mean three months ithout a blazer and tie. For the more refree, the lure is going shoeless or shirt-ss. For young female trendsetters, sumer is a fashion moment to swap regularn-size blouses for pint-sized halters and stifff fors.

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idriff tops.

Paring down for summer presents a
bole different set of fashion pluses and
inuses. Gail Salter appreciates the airisse of abbreviated clothes, but one scorchgd ay she found herself in a little nothing
in a skirt with a big caveat.

"When I was walking, the skirt was mereabove the knee, but when I was sitting, it
sally rode up? "said Ms. Salter, an associtee professor of sociology at Hofstra Uniersity in Hempstead, N.Y., who owned a
ick denim miniskirt. By the time Profesor Salter hit heavy traffic while driving on
the Long Island Expressway, her skirt hade
runched up to resemble on because I didn't

"He ald conditioning," she said. "I look up,
and there's a truck driver looking down at
is and smiling. Then he honks the horn and
olds up a note. "Rest stop next exit, want to
set?" Here I am sweltering, the whole
oint of the skirt was to make me feel cool,

was mortified. The view from above was certainly not what I intended."

She added, "I got home, and that skirt went right into the garbage."

Barrings duch misadventures, "summer is a sexy season," said Robin Gorman Newman, the author of "How to Meet a Mensch in New York" (City & Company, 1996). "The fashions are fin and Hirry, the layers are coming off, and you feel freet Suddenly galasses of the state o

beach wearing a cover-up?"
There is a sociology of skin.
"We spend so many months of the year hibernating in bulky down coats and covering up our bodies, and the cold climate surrounding us creates these social norms so that we become accustomed to not showing skin," said Carina Bandhauer, assistant professor of sociology at Western Connecticut State University in Dambury.
When summer comes, "It's rather startling to suddenly see so much skin," she said. "It feels weird for us individually when we first transition into summer clothes. We see the abrupt change of seasons, but waiso feel the change with the foreign sensation of air on our arms and legs for the first time in many months."

An introduction to summer often occurs in a swimsult in to summer of the country of the control of the country of the co

"One of the first things that most customers say when they come in is, "I hate doing
this and I need help," "sald Andrea Bisordi,
owner of Tahiti Street swimwear shops in
Scarsdale and Greenwich. "You're telling
these women, You can put this on and go
out in public." It's basically lingerie, the
same amount of coverage, except that now
they're going to the beach, to be seen by
hundreds of people."
Ms. Bisordi uses part psychological counseling, part fashion advice in her work.
"The customers are so stressed," she
said. "You really do feel their pain. Many of
our customers have said you have to be a
therapist to sell swimsuits."
An even more stressful button is a business trip to a warm-weather resort where
swimwear is expected.

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"Female executives come into our store and say, 'I don't know which is worse—having to wear a bathing suit in front of my underlings or in front of my superiors,' Ms. Bisord said. Typically they buy a conservative swimsuit and a cover-up, like an oversized shirt with a strong.

"The idea is to get covered as much as possible without losing the poolside look," Ms. Bisord said. "They'd be happy wearing a coat if they could, but unfortunately in Bermuda it doesn't work."

Others turn to plustic argery.

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O'Connell, a plastic surgeon in Fairfield.

During March and April he often works extended hours to accommodate patients anticipating the swimsuit season.

"I find that most women and men are basically uncomfortable with their bodies," said Dr. O'Connell, who is chief of plastic



When warm weather comes

around, jackets come off and bare arms and midriffs come out, left. Martin Steinbaum

often teaches astronomy at Iona College in New Rochelle, N.Y., in shorts, despite some heckling about his legs. Jill Free, above

left, tries on swimwear at the Tahiti Street shop in Greenwich. At the Personal

Greenwich. At the Personal Training Center for Women in Scarsdale, N.Y., Michele Gabriele makes her arms ready for baring, below. Carole Hollander Washington, left, a retail executive at Saks Fifth

Avenue at the Mall at Short Hills in New Jersey, wears shorter sleeves and cropped pants in summer.



"In the summertime, my best-dressed salesman in Short Hills comes to work impeccably attired — but with no socks," Mr. Thomas said. "That is his dea of the best of summer dress. If you ask any customers about him, they know he is perfectly attired, but if you look carefully you will see his ankies showing out of his Brooks Brothers cordovan loafers."

Bill Efizeratid a Manhattan entertain. cordovan loafers."

Bill Fitzgerald, a Manhattan entertain-ment lawyer from Rowayton goes sockless from March through October, whether in

from March through October, whether in the boardroom or courtroom. "It's my annual rite of spring and summer, though I would never be comfortable without a suit and tie in a professional situation," said Mr. Fitzgerald, who favors European designers and runs a firm where lawyers typically wear suits. "It may seem odd to some," he said. "Every spring my colleagues remark with a chuckte, 'It must be March, Bill's not wearing socks." To me, it's just symbolic of the season."

sason." Summer calls for skimpy footwear that slips off at a moment's notice for barefoot shoreline walks, Professor Satler of Hofstra

said.
"I love my 50-cent-type rubber flip-flops "I love my 50-cent-type ruuote improsportorm the drugstore," he said. "They go with the whole idea of summer and they are definitely low-maintenance."

Professor Satler has problems with "to-day's fashionable sandails with their multiple ankle wrape."

"You could never simply slide out of your bears and you trun feet in the water," she

"You could never simply sake dut of your shoes and put your feet in the water," she said. "The moment would never come. If designers are going to bother, give me shee that is cooling. Why make it difficult to open and close? Summer is supposed to be

shee that is cooling. Why make it difficult to open and close? Summer is supposed to be easy."

For Carole Washington, an executive at Saks Fifth Avenue in Short Hills, summer means keeping it simple, even in details. "It's a constant paring down, from cutting my hair short every summer to wearing lighter makeup," she said. She downsizes by wearing shorter sleeves and cropped panis that clear the ankle.

"You take away some fabric to expose some arm or leg, and it just gives an airier, cooler appearance," Ms. Washington said. "Perhaps it is more of a mind-set, but just shortening the pants by three inches changes the dynamics of going from one season to another."

But not everyone equates summer with lightening up.
"Given the often excessive air-conditioning, if find it's often more a matter of bundling up than paring down," said Jon Romberg, an associate professor of law in Newark. "When I was working in a lirin, I actually dressed more warmly in summer than in winter and spent my time pleading with the fiftie manager to lower the air-conditioning."

stimulus for a lot of them to consider plastic surgery. But often the final impetus that brings them to make an appointment with my office is the warmer weather with the change to more revealing clothing."

He added: "You show your face to the public 365 days a year, but your body is revealed for less than half that time. So it is more of a novelty and attracts more attention—and anxiety."

For women who judge their upper arms with the same displeasure as their thighs, going sleeveless can be daunting.

At Personal Training Center for Women in Scarsdale, N.Y., "the number of women coming in to focus on their arms has about doubled in the past five years," said Brad Schoenfeld, president and personal trainer, who cited sleeveless fashion trends.

"I always get people coming in saying, "I have the bat wings going, the sag behind the arms, the arms that keep waving bye-bye long after I have stopped waving," he said. Body baring can become more appealing if your exercise regimen has paid off.

Mr. Schoenfeld would know. He is author of "Look Great Naked" (2001) and "Look Great Sleeveless" (2002).

"The long-sleeve shirts go away in March and the long pants go away by May," Mr. Schoenfeld said of his wardrobe. "As the weather gets warmer, the clothes get less and less. I have no problem admitting I embrace the season. I love to wear tank tops when appropriate. If I wrote a book called "Look Great Naked," you can kind of extrapolate."

Not that you have to write a book with a

skin. Take Martin Steinbaum, adjunct asso-ciate professor of astronomy at Iona College in New Rochelle, N.Y. "Every opportunity I get, I wear shorts to class," he sald. "I run my classes informal-

ly. Besides, sometimes the air-conditioning doesn't work, and it's murder to talk in a hot

classroom."

And at 66, Professor Steinbaum likes his

And at 66, Professor Steinbaum likes his legs.
Recently he visited New Rochelle High School in his customary black polo shirt and black shorts that hover approximately two inches above the knee.
"One of the assistant principals said, Marty, if I had legs like yours, I would wish the temperature were always cold, not hot," Professor Steinbaum said. "I guess he didn't like the way my legs looked. But as a matter of fact, my legs are really not bad looking. I think I have lovely legs." He added: "The first time I wear shorts to a class, some students don't bat an eye. But the others are interested in my legs for the first 20 seconds. I have been doing this long enough that I can tell what they are thinking. One of the students in class of the said, "Professor, you have splanly legs. But it's la good fun. Then we get down to business takes.

When getting down to business takes place in corporate settings, looking profes-sional while feeling fried is more challenging. "You can't shorten your tie to be cool," said Lennox Thomas, a district manager for Brooks Brothers in Short Hills, N.J. Still, some executives enlist creative solutions



